NOVEMBER/DECEMBER 1993

Get set for our pre-Christmas Film Night - complete with Christmas Cake Supper - on Monday, December 6th. (Our last meeting at the A.M.P.Theatrette, cnr.Bourke & William Sts. See over for dates and venue details for 1994)

Beginning at 7.30 p.m., the programme features the movie "JUST FOR YOU," supported by special Al Jolson material (Combined night with Jolson Society.)

JUST FOR YOU: (1952)
Bing with Jane Wyman, Robert Arthur, Natalie Wood and Ethel Barrymore. Based on the book "Famous," by Vincent Benet, the story follows the public success and private problems of a widowed Broadway producer and composer - his rocky romance with the star of his new show - and his troubled relationship with a teenage son and daughter. Songs by Leo Robin and Harry Warren include "ZING A LITTLE ZONG" (sung by Bing and Jane Wyman in a repeat of their success with "In the Cool Cool Cool of the Evening) - "I'LL SI-SI YA IN BAHIA" - "ON THE TEN-TEN FROM TEN-TEN-TENNESSEE" - "THE LIVE OAK TREE" - "CALL ME TONIGHT" - and the title tune.

AL JOLSON - instead of a movie - short features and other material specially selected by the Jolson Society

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CROSBY AUDIOTAPES
A selection of tapes from the Bob Machliss collection is available on loan to members. These include:-
PROJECT 1 - A complete collection of Crosby commercial releases on 58 C-90 cassettes.
PROJECT 2 - Bing's Musical Autobiography, enhanced by the substitution of the original recordings where the bio.used later versions with Buddy Cole.
PROJECT 3 - Collectors' item tapes, including private recordings.
PROJECT 4 - 18 cassettes featuring Philco Radio Time broadcasts
PROJECT 5- Series of cassettes with songs from Kraft Music Hall broadcasts
PROJECT 6 - Nine tapes with soundtracks from Crosby films.

THERE IS NO BORROWING FEE - THE ONLY CHARGE WILL BE ONE FOR POSTAGE. THOSE INTERESTED SHOULD CONTACT BOB NEATE AT OUR MEETING, OR AT HOME - 22 Pakenham St., Blackburn, 3130 - 'Phone 877 1983.

Incidentally, it's good to be able to report that Janet Machliss has been able to sell Bob's complete collection of Crosby 78's to one buyer - thus keeping the collection intact.

It was nice to see John Diedrich pay tribute to Bing in the Sunday Herald Sun of November 14. Talking of his role as C.K.Dexter Haven in the current Comedy Theatre revival of "High Society," Diedrich said "I'm very realistic about the whole thing - I mean, how can you ever aspire to be as good as Bing Crosby." Admitting that he has blatantly stolen aspects of the Crosby characterisation, and song phrasing, he continued on to say he'll be "highly flattered" if patrons detect the 'Bing things'

in his performance, concluding - "There are little things Bing does that I love, and which we've put into 'High Society.' He's just a legend."

1994 MOVIES

Among films on the list as "possibles" for showing next year are :-

CROSBY
ANYTHING GOES (1936 Version)
THE EMPEROR WALTZ
IF I HAD MY WAY
VARIETY GIRL
SING YOU SINNERS
TOP OF THE MORNING
RHYTHM ON THE RANGE

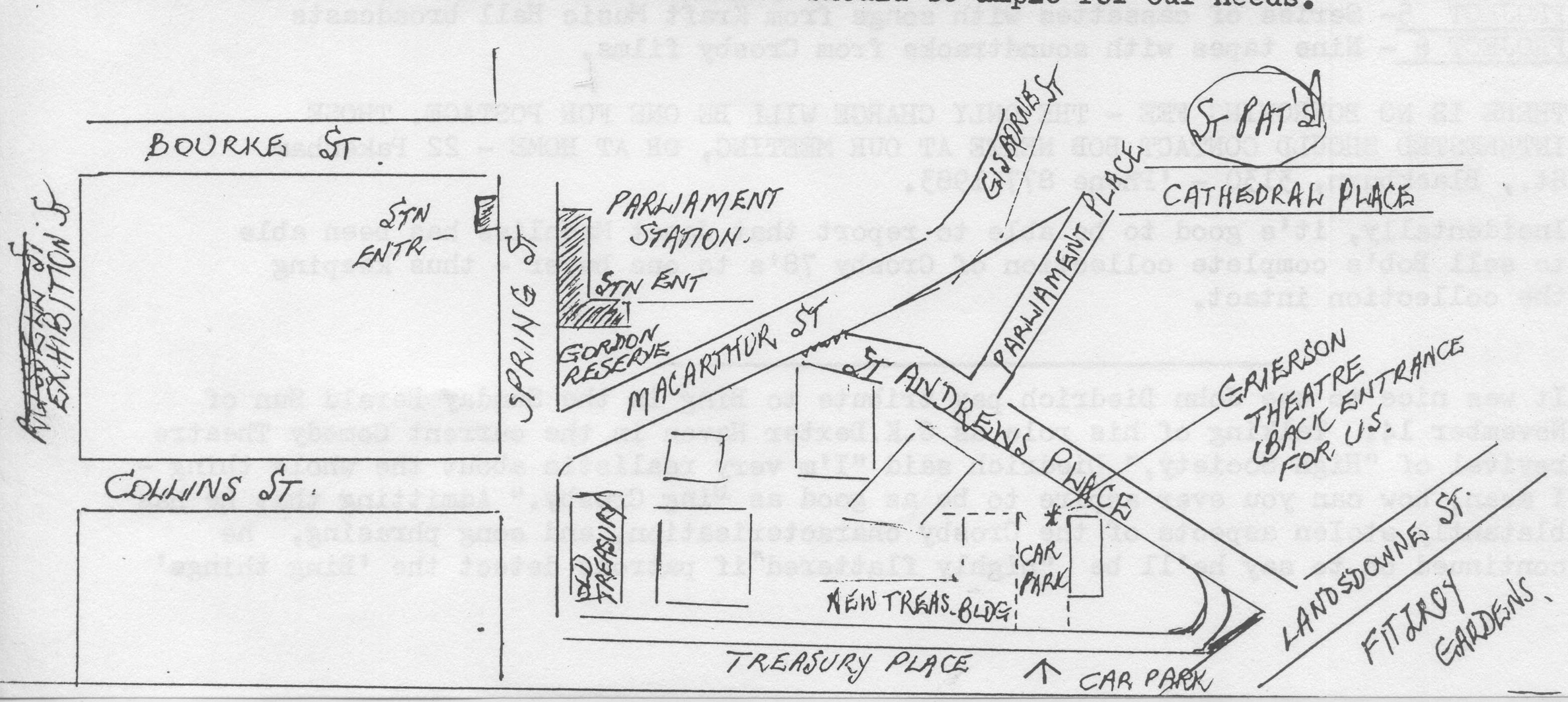
OTHERS
DO YOU LOVE (Dick Haymes/Maureen O'Hara/Harry James)
GOLD-DIGGERS IN PARIS (Rudy Vallee)
SHE SHALL HAVE MUSIC (Jack Hylton Orch.)
SHIP AHOY (Tommy Dorsey Orch/Frank Sinatra)
DOWN ARGENTINE WAY (Betty Grable/Don Ameche/Carmen Miranda)
HELLO FRISCO HELLO (Alice Faye/John Payne/Jack Oakie/ June Havoc)

The final choice, of course, is governed by availability.

1994 DATES & VENUE

Showings on FEBRUARY 21
MAY 9
JUNE 20
AUGUST 15
OCTOBER 10
DECEMBER 5

*****ALL MONDAY NIGHTS

Members and others at the October Meeting expressed a preference for the GRIERSON THEATRE as the new venue. This is part of the State Film complex, and has its front entrance in St.Andrews Place, City. *NOTE HOWEVER THAT THIS ENTRANCE IS LOCKED AT NIGHT. The back entrance (which is much more convenient) is to be used for V.B.C.S.Film Nights. This entrance, which has a "Grierson Theatre" sign above it, is at the rear of its own car park, off Treasury Place. This park provides space for approx.50 cars - free, after 6.30 p.m. There is also parking very close in Treasury Place itself (but not before 7.30 p.m.- parking officers are reputed to be "sudden death") - plus normal parking in Lansdowne St. and St.Andrews Place - but the car park right on the doorstep of the theatre back entrance should be ample for our needs.

IF USING ST ANDREWS PL - A SIDE PATH AT FRONT DOOR LEADS TO BACK ENTRANCE